

Victoria Strata is a New Jersey native and a *summa cum laude* graduate from Montclair State University. She received her Bachelors of Fine Arts degree in dance in just three years, and performed in main stage works by Jessie DiMauro, Kathleen Kelly, Nancy Lushington, Earl Mosley, Maxine Steinman, Christian Von Howard and Abby Zbikowski. Strata has also studied with other renowned artists and choreographers such as Sidra Bell, Flockworks Dance, Shannon Gillen, Troy Ogilvie, Doug Varone, and Alexandra Wells, at various summer intensives such as Hubbard Street Dance Chicago's Intensive in Los Angeles, California, VIM VIGOR's Intensive in Summit, New Jersey, the Movement Invention Project in Manhattan, New York, and Doug Varone and Dancers Summer Intensive at Brockport, New York. After graduating, she had the wonderful opportunity to train with the Limón Dance Company as a part of their professional training programs *Limón Pro* and *Limón Launch* under the director of Kathryn Alter and Colin Connor. She performed restaged works of Jose Limón's masterpieces such as *A Choreographic Offering*, *Missa Brevis*, and *Psalm*. Victoria was given a scholarship to attend the program, and worked with distinguished artists such as Bradley Beaks, Daniel Fetecua, Logan Frances Kruger, Risa Steinberg, Nicole Wolcott, and the Limón Company dancers. Strata has most recently been a guest artist with Donna Scro's Company *Freespace Dance* for their Summer Dance Season and is also a performing artist with Daniel Fetecua Productions. Victoria Strata is currently a dance educator and choreographer for Studio J Dance Academy, a ballet instructor for Linda D'Amico's Academy of Dance, and a touring guest teacher with Man in Motion!